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Special Exhibition

of

Water Colors

1906.

by

F. Hopkinson Smith

from

January the 12th to January the 27th, 1906, inclusive

at the

Noé Art Galleries

Theodore C. Noé, formerly with S. P. Avery, Jr.

368 Fifth Avenue

Bet. 34th and 35th Streets — Near Waldorf-Astoria

Catalogue

1. A Passing Shower
2. Laid Up for the Night
3. Wood Gathers
4. The Last of the Harvest
5. A Venetian Cabstand
6. The Edge of the Forest
7. An All Night Stand
8. San Giovanni e Paulo
9. Breakfast at the Inn
10. Campo San Fosca
11. Along the Dock—Stockholm
12. A Spring Shower—Stockholm
13. An October Afternoon
14. A Silver Morning—Stockholm
15. The River Road—Meudon
16. Campo della Maddalena
17. Morning at the Inn
18. An August Day
19. Silence
20. The Path to the Road
21. The Clock of the Doges
22. Above the Bridge—Maidenhead-on-Thames
23. Old Garden—Stockholm
24. Rio Guiseppe
25. A Sunny Morning—Inn of William the Conqueror

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26. The King's Birthday
27. A Short Cut to the Lagoon
28. A Quiet Canal
29. A Normandy Inn
30. On the Way to the Rialto
31. Where the Englishmen Lived
32. Ponte Apostoli
33. A Change of Wind
34. Sunday Morning
35. Along the Seine
36. A Still Canal
37. Out of the Wet
38. The Glory of Venice
39. Where Browning Died
40. Bank Holiday—Maidenhead
41. A Corner of the Inn
42. By the Public Garden
43. Normandy Fields
44. A Bend in the River
45. Where the Women Walk—San Sebastian
46. Ponte Paglia
47. In for Repairs
48. Cookham Lock—Thames
49. Sonning on the Thames
50. Sonning Bridge
51. Glimpse of the Salute
52. Old Groote Kirk

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